

## **Historic, Archive Document**

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*Kalifa  
Fatima*

# IRIS DAYLILIES 1952

HYBRIDIZER & GROWER

RANCHO DE LAS FLORES  
STAR ROUTE, BOX 315, ESCONDIDO, CALIFORNIA  
Phone Escondido 8836 R4

# Greetings, friends!

Thanks for your support of our hybridizing work through your orders.

Our big move from Los Angeles to Escondido is now nearly complete, with 12 acres of iris and daylilies growing profusely in this virgin soil. With the heaviest rainfall in years, we will have wonderful plants and lots of them; so with every order give us some hints of what you want for your surprise, and when stocks permit we will include something special.

Note the special offers on the order blank. If you want early shipment, let us know, for we will start shipping seedling orders May 1st and will be able to ship some orders with the seedlings. Wholesale customers welcomed. Write for special terms.

## 1952 INTRODUCTIONS by CLARENCE WHITE

Please refer to page 23 for a history of oncocyclis hybrids and Mr. White's intimate association with them. We are proud to present here six of Mr. White's newest creations.

**KALIFA FATIMA** (White)—Oncobred. Gray, blue and purple. A breeder's triumph! Like a wild oncocyclis flower and with abundant pollen. Illustrated on cover. So prolific we can introduce it at **\$10.00**

**HASIM PASHA** (White)—Oncobred. Dark purple bicolor with black signal and yellow ochre beard. **\$10.00**

**ARSLAN PASHA** (White)—Oncobred. Lavender and purple bicolor with dark signal. Limited stock. **\$15.00**

**JALLAH EFFENDI** (White)—Standards clear yellow-green with delicate mahogany veins, red splashed; falls yellow, veined red around mustard yellow beard, purple splashes. **\$15.00**

**SINAN AGHA** (White)—Standards pearl grey, veins yellow with irregular lines of heliotrope. Falls yellow with suggestion of signal patch in splashes of heliotrope grey. Oncobred. **\$10.00**

**BALI AGHA** (White)—Oncobred. Standards lavender veined purple; falls buff veined russet vinaceous and splashed red. Stock is very limited. **\$15.00**

## 1952 INTRODUCTIONS by TOM CRAIG

### TALL BEARDED IRIS

**ROSE SACHET** (Craig)—A sister to Molten, of refined form in subtle blended old rose. **\$10.00**

**WAR DANCE** (Craig)—A large, brilliant, hot red derived from Molten. **\$15.00**

**GENE WILD** (Craig)—A charming fancy plicata derived from Rich Raiment x Joseph's Mantle. Its rosy color is novel and its form and stem perfect. **\$20.00**

**ELSIE HEIMER** (Craig)—Fine form. White jade, apricot beard (Maerz & Paul color). (Spindrift x Isabellina) x Peach Parfait. Two sister seedlings named for our twins follow. **\$10.00**

**FRANTIE** (Craig)—Rosebreath pink, flame beard. St. open. **\$10.00**

**PATTY** (Craig)—Flaring form. Aster, flame beard. **\$10.00**

### ONCOCYCLUS HYBRIDS

**FRANCES CRAIG** (Craig)—This Mohr hybrid I prefer to any iris I have ever seen. Immense, pale greyed lavender flowers on tall stems. For substance, quality and garden color it is tops. H.C. 1951. **\$25.00**

**MARY VALENTINE** (Craig)—This giant pale Mohr hybrid is the finest pale blue iris yet seen, surpassing all others in form, substance, branching and color fastness. **\$25.00**

**MARY McCLELLAND** (Craig)—A giant deep blue of perfect quality. Some onco blood. Certificate of Commendation. **\$25.00**

**PUFF** (Craig)—A much ruffled greyed blue sister seedling of Frances Craig with lots of charm, and much more petite than one would expect from crossing Snow Flurry and Capitola. **\$10.00**

**ETCHING** (Craig)—Delicate near white Mohr hybrid with pale grey veining. **\$10.00**

**ENGRAVED** (Craig)—Strange and unique onco-plicata of white with an over-all intense network of crisp steel engraving. **\$10.00**

# 1952 General List

## BEARDED IRIS

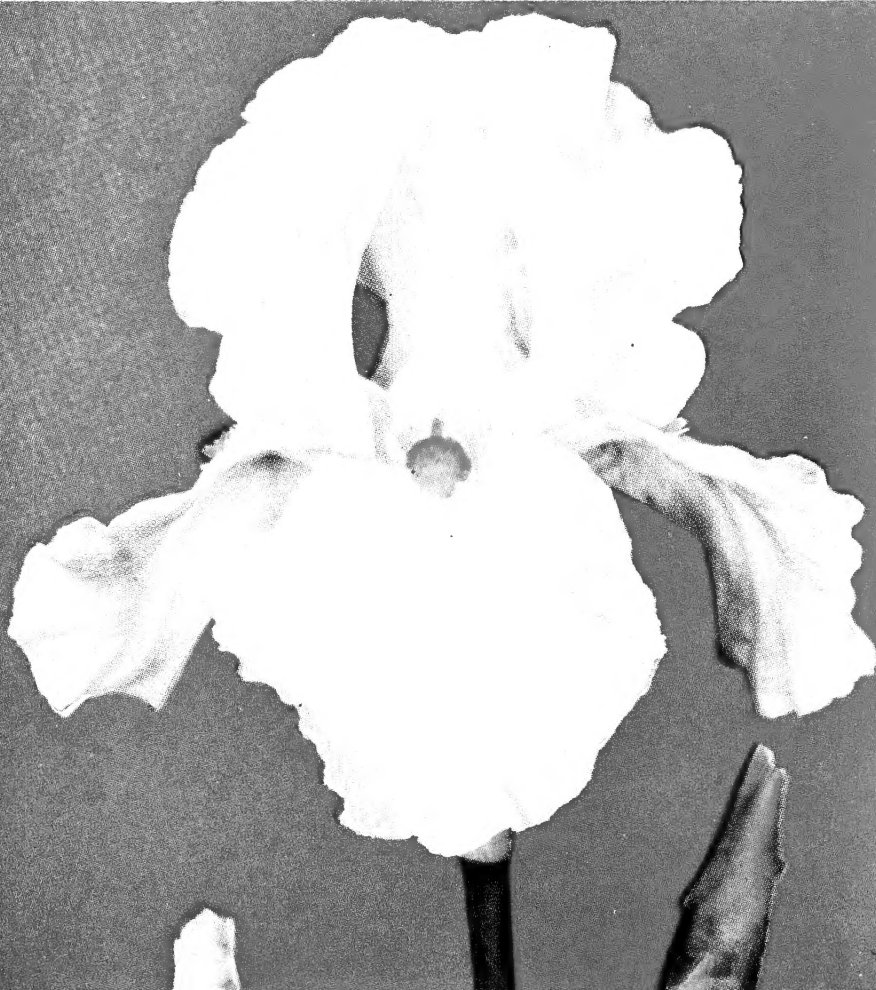
This year, as always, we have ruthlessly judged and destroyed the varieties we consider no longer worthy for your garden in the light of newer and better introductions. In all, 117 varieties were dropped from the catalog. However, with the customary addition of good new kinds our list of bearded iris still includes more than 500 varieties, so we feel sure there is nothing you could desire which is not obtainable here. Good hunting!

ACADIA (Tompkins)—Lemon-yellow.....	\$ .75
ADMIRAL NIMITZ (Graves)—Fine white with gold beard.....	3.50
ADORNMENT (Milliken)—Violet with blue beard.....	1.50
ADVANCE GUARD—White stitched with blue.....	.50
AFAR (Lapham)—Orange sherbet pink, orange beard.....	4.00
AIRY GRACE (Stevens)—Ruffled opalescent cream.....	2.50
ALADDIN'S WISH—Blue brushed cream in novel pattern.....	1.50
ALBA SUPERBA (Sass)—Giant white.....	1.50
ALDURA (Larsen)—Well formed white stippled blue.....	1.00
ALICIA (Rawlins)—Fine silvery blue.....	7.50
ALLINE ROGERS (Kleinsorge)—Rose, pink, gold blend.....	7.50
ALPINE GLOW (Kleinsorge)—Lavender, rose, yellow blend.....	1.50
ALTAMOHR (Paul)—Violet-orchid oncobred.....	2.00
ALWAYS (White)—Buff brown plicata.....	.50
AMANDINE (Douglas)—Ruffled lemon-cream self.....	3.50
AMBER GEM (Salbach)—Glowing rose-amber.....	2.50
<b>AMERICAN MODERN</b> (Craig)—Olive-ochre sometimes flecked bluish green. Falls heavily veined red. Vigorous, prolific, perfectly branched and over 3 ft. tall.....	15.00
AMITY—White brushed with blue.....	1.00
<b>ANATOLIA</b> (Craig)—Mohr hybrid patterned in onco manner. Light red violet with pale signal. Unique.....	5.00
ANITA CATHERINE (Clarke)—Large blue-white onco.....	2.00
ARAB CHIEF (Whiting)—Brilliant burnt golden orange.....	1.00
ARCADIA BUTTERCUP (Milliken)—Fine, brilliant yellow.....	3.00
ARCTIC (Kleinsorge)—Creamy white with golden center.....	.50
ARCTIC QUEEN (Schirmer)—Warm white flushed yellow.....	3.00
ARETHUSA (Gage)—Daphne red.....	.50
ARIA (Tompkins)—Coppery henna red.....	2.50
ASKALON (Jory)—Lavender, falls deeper; yellow flush.....	3.50
ASOKA OF NEPAL (White)—Mauve oncobred veined violet. Falls olive, veined wine-russet and splashed purple.....	12.50
<b>AUNT AMORET</b> (Craig)—Unusual, distinct, elegant ruffled flowers open bright violet brushed on white. Certificate of Commendation 1947.....	8.00
AZALEA (Nesmith)—Azalea pink with coral beard.....	1.50
AZTEC COPPER (Kleinsorge)—Smoky copper.....	.75
AZURE SKIES (Pattison)—Finest ruffled pale blue.....	.75
BAGHDAD (Whiting)—Wax yellow, metallic lustre.....	2.50
BALI BELLE (Mitchell)—Yellow stippled tan.....	1.00
BALLERINA (Hall)—Large flowered pink..... (net)	15.00
BALLET DANCER (Kleinsorge)—Apricot-tan. Flaring.....	5.00
<b>BALL GOWN</b> (Craig)—Fine brown blended bright violet.....	3.50
BALMUNG (Sass)—Yellow stippled cinnamon.....	.60
BANDMASTER (Hall)—Large pale blue.....	1.00
BARBARA LUDDY (Lapham)—Saffron-pink, tangerine beard....	3.50
BELLE AMIE (Ohi)—Lemon yellow, lighter falls.....	3.00
BENTON ANKARET (Morris)—White and rose plicata.....	1.00
BENTON APOLLO (Morris)—Clear, rich yellow.....	1.00
BENTON ASPHODEL (Morris)—Citron yellow, white blaze.....	1.00
BENTON DAPHNE (Morris)—Rose and white plicata.....	1.00
BENTON DIANE (Morris)—Lilac grey plicata.....	1.00
BENTON DUFF (Morris)—Pale chamois self.....	1.00
BERKELEY GOLD (Salbach)—The top gold.....	.75
BILLET DOUX (Douglas)—Small, clear blue.....	2.00
BIRCHBARK (Kleinsorge)—Good white.....	.50
BLACK BANNER (Nicholls)—Velvety near black.....	1.00
BLACK FOREST (Schreiner)—Ebony blue-black; blue beard.....	1.50
BLACK RUBY (Dolman)—Almost black red.....	3.00



OLA KALA

NEW SNOW





▲ CASCADE SPLENDOR

TOBACCO ROAD ▼

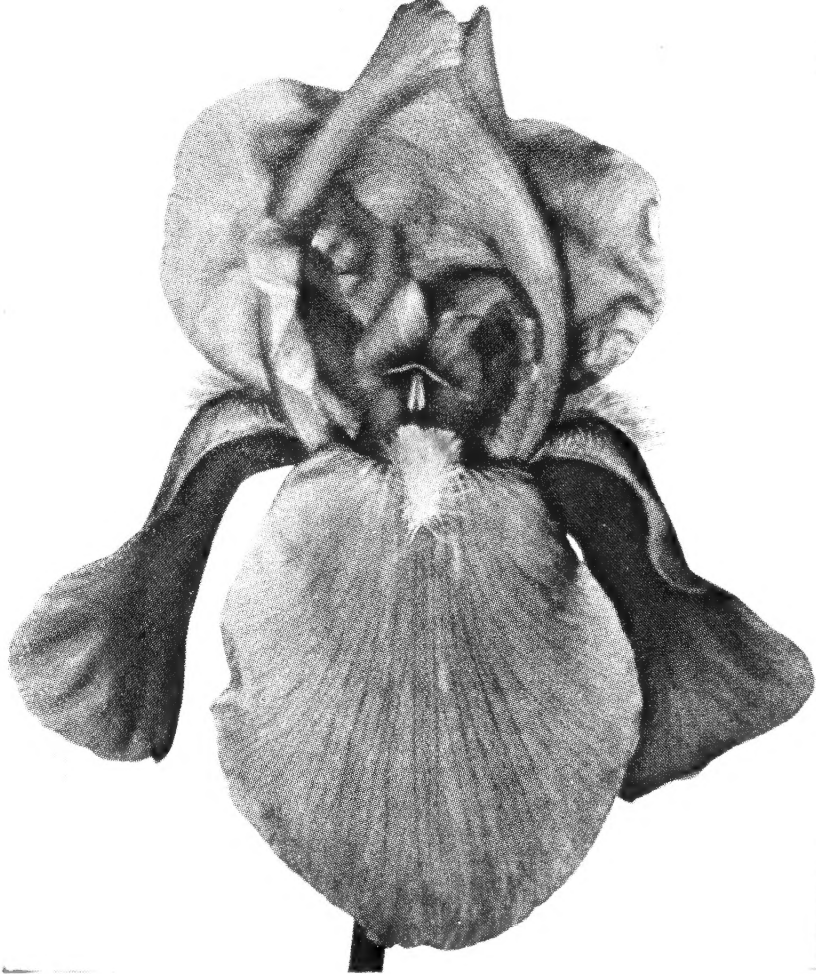




BLUE DIAMOND (Nicholls)—Very clear blue.....	.50
BLUE ELEGANCE (Jory)—Tall, large blue onco.....	5.00
BLUE GLOW (Nicholls)—Rich blue.....	1.50
BLUE MOOD (Whiting)—Dreamy blue blend..... (net)	3.00
<b>BLUE OX</b> (Craig)—Big lavender blue, leathery substance. A breeder's flower; no pollen, seeds easily. Oncobred.....	4.00
BLUE PARAKEET (Waters)—Unusually blue; olive-ochre haft....	10.00
BLUE RHYTHM (Whiting)—Dyke's medal; no finer blue exists...	1.75
BLUE RIVER (Milliken)—Deep blue; winter flowering.....	.75
BLUE SHIMMER (Sass)—White stippled blue.....	1.00
BLUE VALLEY (Smith)—Almost true blue.....	5.00
<b>BLUE VIOLET</b> (Craig)—Best deep blue; massive and flaring.....	4.00
<b>BLUING</b> (Craig)—Starched and flaring light blue small border plant. Distinct oncobred.....	7.50
BOLD COPPER (Sass)—Tan brown blend.....	12.00
BOLD COURTIER (Whiting)—Deep rose and copper.....	2.50
BORN YESTERDAY (Mitchell)—Big frilled bicolor. Yellow ground, falls red-purple and lined cream.....	7.50
BRIGHT LIGHTS (Schreiner)—Bright yellow plicata.....	2.00
BRIGHT WINGS (Schirmer)—Gleaming rosy pink.....	2.00
BRILLIANT AMBER (Salbach)—Light amber blend.....	2.50
BRITTANIA (Tompkins)—Good red. Very large..... (net)	12.50
BRONZED COPPER (Kleinsorge)—Copper flushed lavender.....	.50
BROWN STAIN (Muhlestein)—Rich henna brown self.....	2.00
BRYCE CANYON (Kleinsorge)—Copper-auburn-brown.....	1.50
<b>BURGUNDY SPLASH</b> (Craig)—Big flowers with standards of sub- dued burgundy and falls yellow with a 1-inch-wide stippled bur- gundy border. Mighty nice.....	10.00
BURMESE GOLD (Whiting)—Apricot golden buff blend.....	1.00
<b>BURNISHED BRONZE</b> (Craig)—Blended burnt umber, burnt sienna and rose madder with bright violet blaze.....	5.00
CACIQUE (Berry)—One of the few Louisiana or swamp iris we list. Plum, purple and gold.....	1.00
CALDERILLA (DeForest)—Terra cotta and golden brown.....	1.00
CALIFORNIA PEACH (Salbach)—Light peach and yellow.....	.50
<b>CALOR</b> (Craig)—Ruffled flower of orange overlaid copper and with a bright gold beard.....	3.00
CAMPFIRE GLOW (Whiting)—Fiery ruby self..... (net)	7.50
CANAAN (Jory)—Standards light blue-grey; falls deeper.....	7.50
<b>CAN-CAN</b> (Craig)—A fluffy ruffled golden blonde with a violet and orchid collar of lacy striations radiating downward from the throat. Fancy pattern.....	3.50
CAPE BON (Tompkins)—Red with copper undertone.....	3.50
CAPITOLA (Reinelt)—Violet oncobred. Good parent.....	1.00
CAPTIVATION (Tompkins)—Cream and orchid pink.....	4.00
CARABELLA (DeForest)—New pink; tangerine beard.....	5.00
CARAVAN (Tompkins)—Bright mahogany.....	4.00
CARVED IVORY (Essig)—Ivory cream.....	.50
CASA MORENA (DeForest)—Lively burnt sienna.....	1.50
CASCADE SPLENDOR (Kleinsorge)—Ruffled pinkish apricot....	2.00
<b>CERULEAN</b> (Craig)—A large, broad, rounded Mohr type flower of pale greyed cerulean blue.....	12.50
CHAMOIS (Kleinsorge)—Goolden tan.....	2.50
CHANSONETTE (Tompkins)—Orchid lilac and lemon.....	6.00
CHANTILLY (Hall)—Ruffled orchid pink.....	2.00
CHAR-MAIZE (Lyon)—Yellow underlying chartreuse.....	10.00
<b>CHEEKS OF TAN</b> (Craig)—Big mallow pink blend with lavender blaze; umber and brown haft and beard.....	6.00
CHERIE (Hall)—Flamingo pink; tangerine beard.....	12.00
CHICORY BLUE (Douglas)—Good bright blue.....	1.00
CHIEF POKING FIRE (DeForest)—Hot red.....	1.00
CHINA MAID (Milliken)—Mallow pink blend.....	.75
CHIVALRY (Wills)—Medium blue of fine form.....	3.00
CHI-YUN (DeForest)—Fine ruffled white.....	2.00
CHRISTABEL (Lapham)—Brilliant copper-red self.....	.50
CHRYSLITE (Milliken)—Light cream.....	.75
CLEAR SAILING (DeForest)—Lemon ice.....	12.00
<b>CLOTH OF GOLD</b> (Whiting)—Best golden yellow.....	1.00
CLOUD CASTLE (Graves)—Full lavender blue.....	2.00
COCK PHEASANT (Whiting)—Garnet, red, and terra cotta.. (net)	10.00
COGETTE (White)—Small brown oncobred.....	.75
COGNAC (Whiting)—Amber-tan self.....	6.00
COLOMA (Essig)—Cream.....	1.00



CONCERTO (Tompkins)—Pansy purple bicolor.....	50
CONFETTI (Schreiner)—Pink plicata.....	5.00
CONTRA COSTA—Yellow stippled brown.....	1.00
COPPER RIVER (DeForest)—New penny copper.....	1.50
COPPER ROSE (Cook)—Old rose, copper and tan.....	.75
CORDOVAN (Kleinsorge)—Brown red .....	1.50
CORITICA (Sass)—Bright yellow and red plicata.....	.75
COVER GIRL (Douglas)—Buff and pink blend.....	3.50
CREVETTE (Whiting)—Shrimp pink, tangerine beard.....	4.00
<b>CRIMSON GLAZE</b> (Craig)—Bright brown-red bicolor with crimson glaze on the falls and white accent under beard.....	5.00
<b>CRYSTAL CLEAR</b> (Craig)—Smooth blue with faint green tinge. Perfect Mohr type flower.....	10.00
<b>CUSTARD</b> (Craig)—Immense soft yellow sprinkled with cinnamon. Luscious. H.C. ....	6.00
<b>DAFFY</b> (DeForest)—Cream peppered and striped purple.....	1.50
DANCING WATERS (Sass)—Blue and white plicata.....	10.00
DANUBE WAVE (Schreiner)—Ruffled marine blue.....	4.00
DARK TOWER (Mitchell)—Big ruffled blue. Tall.....	6.00
DEEP NIGHT (Corey)—Grapejuice purple.....	2.00
DEEP VELVET (Salbach)—Rich red-violet.....	.50
DESERT SONG (Fay)—Cream self.....	3.00
<b>DESERT SUNRISE</b> (Craig)—Pale green gold, color intensified on haft and beard but dominated on falls by lilac flush.....	2.00
DESERT SUNSET (Milliken)—Large buff-pink blend.....	3.50
DISTANCE (Cook)—Clearest pale blue.....	3.00
DIXIE SUNSHINE (Milliken)—Fragrant medium yellow.....	1.00
DOLLY VARDEN (Hall)—Largest flamingo pink..... (net)	15.00
<b>DOWAGER QUEEN</b> (Craig)—Large semi-flaring flower in light red-purple. Nearly a self color but slightly deeper about the beard..	5.00
DOWN EAST (Tobie)—Dark purple.....	1.00
DREAM GIRL (Hall)—Small clean pink.....	1.50
DREAMLAND (Snyder)—Big hollyhock red.....	1.50
EASTER BONNET (Maxwell)—Pink edged gold.....	1.00
EASTER CANDLE (Essig)—White with golden haft.....	1.50
ELMOHR (Loomis)—Giant mulberry oncobred.....	1.00
EL PASO (Kleinsorge)—Rich golden brown.....	3.50
EL TIGRITO (White)—Buff plicata veined brown.....	3.50
ENVOY (DeForest)—Black-purple bicolor..... (net)	9.00
ESQUIRE (Lothrop)—Excellent blue-purple.....	1.50
EXTRAVAGANZA (Douglas)—Cream and plum amoena.....	2.50
FAIR ELAINE (Mitchell)—Yellow bicolor.....	.50
FAIRYFOAM (Mitchell)—Ruffled warm white. Very fine.....	2.50
<b>FANCYWORK</b> (Craig)—Burgundy self intricately and delicately patterned with deeper tones of this same color. Perfect stem and growth. Forty inches. Oncobred.....	15.00
FANTASY (Hall)—Orchid; tangerine beard.....	7.50
<b>FAREWELL</b> (Craig)—Large full orchid self. 40 inches.....	12.00
FAR HILLS (Wills)—Orchid pink.....	3.50
FIESTA (White)—Copper, apricot, orange blend.....	1.00
FLORA ZENOR (Sass)—Cameo pink; small but nice.....	.50
FORT KNOX (Milliken)—Clear light yellow.....	1.00
FORTUNE (Kleinsorge)—Old gold.....	.50
FORTUNE'S FAVOR (DeForest)—Tan overlaid rosy lavender.....	1.50
<b>FOXFIRE</b> (Craig)—Blended oncobred of yellow to subdued golden ochre with haft of brown madder, plus a delicate lavender flush. Name changed to PHOSPHORESCENT.....	7.50
FRANCELIA (McKee)—Deep rich yellow.....	1.50
FRANCONIA (Graves)—Giant white .....	2.00
FRANK PUGLIESE (Lapham)—Rich red self.....	3.00
FRIEDA MOHR (Mohr)—Orchid bicolor.....	.50
FROST GLINT (Whiting)—Blue white.....	6.00
<b>FROSTY</b> (Craig)—Beautifully ruffled plicata of exceptionally clear white with violet border.....	8.00
FUCHSIA (Hall)—Orchid-pink; tangerine beard.....	12.00
GALA FINALE (DeForest)—Rich yellow-red plicata..... (net)	12.00
GALLANTRY (Whiting)—Richest deep blue.....	1.50
GARDEN GLORY (Whiting)—Red-purple. Fine form.....	2.00
GAY BORDER (DeForest)—Maroon on white plicata.....	5.00
GAY ORCHID (Muhlestein)—Orchid; tangerine beard.....	5.00
GAY SENORITA (Salbach)—Rich yellow veined brown.....	1.00
GAZA (Jory)—Clay pink. A Mohr oncobred.....	4.00
GENERAL MacARTHUR (Weed)—Huge cream.....	.50
<b>GHOSTIE</b> (Craig)—Strangely beautiful silver splashed lavender...	1.50



▲ BLUE RHYTHM

SABLE ▼





CHAR-MAIZE

HELEN MCGREGOR



GILT EDGE (Whiting)—Fine pale yellow . . . . .	.75
GLAD TIDINGS (Whiting)—Wax yellow . . . . .	2.00
GLISTENGLOW (Muhlestein)—Ruffled white . . . . .	5.00
GOLDBEATER (Kleinsorge)—Richest yellow . . . . .	1.00
GOLDEN EAGLE (Hall)—Flaring, smooth yellow . . . . .	1.00
GOLDEN FLEECE (Sass)—Lemon and cream; gold edging . . . . .	1.00
GOLDEN MAJESTY (Salbach)—Deep golden yellow . . . . .	.50
GOLDEN MORN (Essig)—Tall clear yellow . . . . .	1.50
GOLDEN RUFFLES (Taylor)—Large clear medium yellow . . . . .	2.50
GOLDEN RUSSET (Hall)—Huge light gold-russet . . . . .	2.50
GOLDEN SPANGLE (Cassebeer)—A brighter Golden Fleece . . . . .	.50
GOLDEN SPIKE (Whiting)—Heavy golden yellow self . . . . .	.50
GOLD RUFFLES (Muhlestein)—Ruffled medium yellow . . . . .	3.00
GOLD SOVEREIGN (Whiting)—Vivid orange-yellow self . . . . .	7.50
GOOD NEWS (Kleinsorge)—Rich golden brown . . . . .	2.00
GRACE BALLARD (Sass)—Fine pink blend . . . . .	.50
GRAND CANYON (Kleinsorge)—Plum, copper and gold . . . . .	.75
GREAT LAKES (Cousins)—Dykes Medal blue . . . . .	.75
GREEN PASTURES (Heller)—Yellow-chartreuse self . . . . .	1.50
GREY CLOUD—Grey-blue oncobred dwarf . . . . .	.50
<b>GROS GRAIN</b> (Craig)—Mohr hybrid of flaring form in grey lilac, heavily veined violet . . . . .	3.50
GYPSY (Kleinsorge)—Variegated copper, gold, brown . . . . .	1.00
GYPSY BARON (Schreiner)—White brushed blue purple . . . . .	.75
GYPSY KING—Rich oncobred blend red, purple, bronze . . . . .	1.00
GYPSY ROSE (Whiting)—Red copper blend, blue flush . . . . .	3.00
HARRIET THOREAU (Cook)—Orchid-pink . . . . .	.75
<b>HAZEL REED</b> (Craig)—Immense flaring henna brown with gold undertone. Orange-gold beard . . . . .	6.00
<b>HEADLANDS</b> (Craig)—Immense tall flaring hyacinth blue . . . . .	7.50
HEART'S DESIRE (Wills)—Smooth, heavy, brilliant rose red. (net)	5.00
HEATHCREST (Whiting)—Mallow pink; tangerine beard . . . . .	3.00
HEATHER ROSE (Hall)—Large rosy orchid-pink . . . . .	7.50
<b>HEIGHO</b> (Craig)—Prolific oncobred with tall, wiry stems and ideal branching. Clear violet, slight signal patch. H.M. . . . .	15.00
HELEN MCGREGOR (Graves)—Dykes Medal light blue . . . . .	3.00
HER GRACE (DeForest)—Grey-blue-violet . . . . .	1.00
HIGH COMMAND (Long)—Brilliant variegata . . . . .	2.50
HOOSIER SUNRISE (Lapham)—Warm blue . . . . .	.75
<b>HOT COPPER</b> (Craig)—Blended orange, copper and henna . . . . .	5.00
<b>HURRICANE</b> (Craig)—Huge, tough oncobred. Variable powder blue, suffused and flecked warm dark blue. H.M. . . . .	12.50
IB-MAC (Van Tubergen)—Purple onco. Top parent . . . . .	2.00
ILLINOIS SUNSHINE (Faught)—Very clear yellow . . . . .	1.00
JANE PHILLIPS (Graves)—New pale blue . . . . . (net)	15.00
JASMINE (Grant)—Clear, unvarying yellow . . . . .	1.00
JASPER AGATE (Williams)—Brilliant red-copper . . . . .	1.00
JATAKA OF NAGASENA (White)—Intense violet-blue blending to Corinthian purple at ribs and haft . . . . .	15.00
JOPPA PARROT (White)—Peculiarly blotched onco . . . . .	5.00
<b>JOSEPH'S MANTLE</b> (Craig)—Huge gold buff washed and striated and falls bordered red brown. Fall blooms too . . . . .	5.00
JULIET (Kleinsorge)—Flame copper, salmon shadings . . . . .	2.00
JUMNA (White)—Onco. Strong signal veined violet . . . . .	5.00
KATHERINE FAY (Fay)—Cool starchy white . . . . .	1.00
<b>KING DAVID</b> (Craig)—Heavily veined deep rich blue-purple. Large, heavy substanted, tall . . . . .	7.50
KING'S JESTER (Stevens)—Bronze and fuchsia plicata . . . . .	2.50
KISH (White)—Very pale onco veined and dotted violet . . . . .	1.50
LADY BOSCAWEN (Graves)—Statuesque white . . . . .	2.50
LADY LOUISE (Graves)—Standards are buff, and falls are white bordered with buff. Ruffled . . . . .	5.50
LADY MOHR (Sa'bach)—Chartreuse and oyster shell. Oncohybrid	1.00
LADY MOON (Whiting)—Cold white self . . . . .	4.00
LADY OF SHALOTT (Schreiner)—Pink plicata . . . . .	.75
LAKE BREEZE (Fay)—Charming light blue . . . . .	1.00
LAKE GEORGE (Smith)—Blue-violet . . . . .	1.00
LAKE SHANNON (DeForest)—Medium dark blue . . . . .	2.00
LAMPLIGHT (Schreiner)—Peach-buff blend . . . . .	1.50
LAMPLIT HOUR (Tompkins)—White standards, yellow falls . . . . .	2.00
LAVENDER & GOLD LACE (Whiting)—Lavender and yellow . . . . .	1.00
LIGHTS ON (Lapham)—Solid red; short stems . . . . .	3.00

LOCKWOOD (DeForest)—Red-brown blend .....	3.50
LODESTONE (Whiting)—Chrome yellow to orange.....	2.50
LORD DONGAN (Smith)—Chinese violet.....	1.00
LORD MARMION (Milliken)—Deep pansy purple.....	3.50
LOS ANGELES (Mohr-Mitchell)—Blue and white plicata.....	.50
LOTHARIO (Schreiner)—Blue neglecta. Rich.....	1.00
LOVE AFFAIR (Mitchell)—White stippled pink.....	1.00
LOVELACE (Mitchell)—Ruffled pink and warm white plicata....	4.00
LYNN LANGFORD (Hall)—Orchid pink.....	3.00
MAJENICA (Cook)—Pink salmon.....	.50
MANDALAY (Hall)—Reddish tan and copper.....	.50
MANYUSYA (Sass)—Excellent orchid .....	.75
MAPLE FLAME (Whiting)—Gold and cardinal.....	6.00
MARIMBA (DeForest)—Cinnamon honey blend.....	1.00
MARIPOSA MIA (Mitchell)—Ruffled white.....	1.00
MAROON DAMASK (Kleinsorge)—Rich red.....	1.00
MARY E. NICHOLLS (Nicholls)—Ivory white.....	.50
MASTER CHARLES (Williamson)—Glowing mulberry.....	1.00
MASTER WHITE (Schreiner)—Fine warm white.....	2.00
<b>MAUVE DECADE</b> (Craig)—Smoky, smooth chamois with lavender wash on falls. Tall, well branched.....	5.00
MAYTIME (Whiting)—Pink amoena..... (net)	20.00
MELITZA (Nesmith)—Buff pink. Tangerine beard.....	.50
MELODIST (DeForest)—Large henna blend.....	2.50
MEXICO (Kleinsorge)—Bronze, red and amber blend.....	1.50
MINNIE COLQUITT (Sass)—Purple edging on white.....	1.00
MIOBELLE (McKee)—Rose-red blend.....	1.00
MIOGEM (McKee)—Rose with metallic flush.....	2.00
MIRROR LAKE (Muhlestein)—Tall medium blue.....	1.00
MISS MUFFET (Salbach)—Odd buff-yellow oncobred.....	.50
MISTY GOLD (Schreiner)—Lemon and white.....	1.00
MME. L. AUREAU (Cayeux)—White stippled heliotrope.....	.50
MME. M. LASSAILLY (Cayeux)—Blue and purple bicolor.....	.50
MOAB (Jory)—Excellent Mohr in deep browns.....	4.00
MOHRESQUE (Keith)—Standards light brown, falls buff to char- truese flecked over-all with purple.....	2.50
MOHRLOFF (Schirmer)—Oncobred violet plicata.....	2.50
<b>MOLTEN</b> (Craig)—Burnt sienna, rose and ochre; violet blaze. H.C. 1947 .....	10.00
MOON BLOSSOM (Tompkins)—Blended oncobred.....	1.00
<b>MOON GODDESS</b> (Craig)—Pale wisteria of perfect ruffled form. Small white accent at tip of beard.....	7.50
MOON SONG (Tompkins)—Orchid with yellow throat.....	1.00
MOONTIDE (McKee)—Cadmium yellow.....	4.00
MORNING BLUE (Jory)—Rich medium blue.....	5.00
MORNING MELODY (Becherer)—Soft orchid lavender.....	5.00
MOTHER LODE (Essig)—Huge creamy yellow. Gold beard.....	3.50
MOTHER'S DAY (Milliken)—Soft grey tinted lavender.....	1.00
MOUNTAIN SKY (Milliken)—Fine blue.....	.75
MOUNT CLOUD (Milliken)—Clean, clear white.....	.50
MOUNT HERMON (Lowry)—Fine white.....	1.00
MOZO (White)—Small brown oncobred.....	.50
<b>MRS. DOUGLAS PATTISON</b> (Craig)—Most beautiful medium blue iris. Pure cornflower blue; no markings. H.M.....	15.00
MT. ARARAT (Jory)—Oncobred plicata of blue white.....	1.50
MT. DIABLO (Mitchell)—Bright light brownish red self.....	5.00
MT. SINAI (Jory)—Coffee colored .....	2.00
MT. WASHINGTON (Essig)—Tall, warm white.....	.50
MULBERRY ROSE (Schreiner)—Mulberry rose, brown haft.....	1.00
NARADA—Big blue .....	.50
NEAR EAST (White)—Cream yellow sprinkled maroon.....	1.00
NED <sup>3</sup> LEFEVRE (Lapham)—Orange-salmon blend.....	.50
NELSON OF HILLY (White)—Cream peppered cinnamon.....	1.50
NEW HOPE (DeForest)—White and violet blue plicata.... (net)	10.00
NEW SNOW (Fay)—Clean white.....	3.00
NIGHTFALL (Hall)—Fine pansy purple.....	.75
<b>NIGHT MOTH</b> (Craig)—Veined wisteria, small violet signal. Onco marking, strong eupogon growth.....	7.50
NOVA GRANDE (Tompkins)—Rich deep yellow.....	5.00
<b>NOVELTY</b> (Craig)—Full flaring, striated orchid, pink and cream fancy plicata. Well branched.....	8.00
NYLON (Whiting)—Large nylon tan.....	.50
OCCIDENTAL—Gold-brown plicata .....	1.00
OKLAHOMA—Beautiful blended fancy.....	1.00



▲ WABASH

SOLID MAHOGANY ▼





➤ GOLDEN FLEECE

CHIVALRY ➤





OLA KALA (Sass)—Dykes Medal brilliant yellow.....	1.00
OLD LACE—Cream brushed with lavender.....	1.00
OLD PARCHMENT (Kleinsorge)—Buff and gold.....	.50
OPAL CLOUD (Kleinsorge)—Terra cotta and pale violet.....	3.00
ORANGEMAN (Waters)—Deep orange-yellow.....	2.50
ORCHID LADY (Salbach)—Fine formed orchid.....	.50
ORCHID MIST (Sass)—Light lavender-pink self.....	10.00
ORMACO (Kleinsorge)—Oncobred violet marked bronze.....	.75
ORMOHR (Kleinsorge)—Violet oncobred.....	.50
OYEZ (White)—White veined red-purple oncobred.....	1.50
PAGAN PRINCESS (Douglas)—Deep rosy purple.....	3.00
PAINTED DESERT (Milliken)—Warm tan blend.....	1.00
PAILLASSE (Cayeux)—Buff falls veined rose.....	.50
PALE PRIMROSE (Whiting)—Ruffled yellow.....	1.00
PALI OF BACTRIA (White)—Deep lavender dark veined blending to greenish yellow at rib and brown at haft.....	15.00
PATH OF GOLD (Nesmith)—Yellow dwarf.....	1.00
PATRICE (DeForest)—Cream and rosy lavender plicata.....	1.00
PEACHBLOW (Sass)—Pink plicata flushed yellow.....	.75
<b>PEACH PARFAIT</b> (Craig)—Peach pink self.....	4.00
<b>PEG DABAGH</b> (Craig)—Large blue-violet Mohr hybrid. Best of Show, American Iris Society, Hollywood. H.M.....	7.50
PERMANENT WAVE (Williams)—Lavender shading to blue.....	6.00
<b>PERSIAN PATTERN</b> (Craig)—Softly finished olive gold, falls completely lined maroon.....	10.00
PIERRE MENARD (Faught)—Deep rich blue.....	10.00
PINK CAMEO (Fay)—Lovely tailored pink.....	2.50
PINK FORMAL (Muhlestein)—Ruffled pink, tangerine beard (net)	15.00
PINK SAILS (Sass)—Deep pink.....	10.00
PINK SALMON (Muhlestein)—Large salmon pink.....	4.00
PINK TOWER (Muhlestein)—Big sister to Pink Formal.....	4.00
PLUM PRETTY (DeForest)—Plum colored.....	7.00
POLONADE (Grant)—Yellow and white.....	7.00
PRAIRIE FIRE (Tompkins)—Flame red and copper blend.....	1.00
PRAIRIE SUNSET (Sass)—Peach, apricot, buff and gold.....	1.00
PRECIOUS (Mitchell)—Pink plicata.....	1.00
PRETTY QUADROON (Kleinsorge)—Copper-brown.....	10.00
PRINCE OF ORANGE (Kleinsorge)—Orange-yellow.....	.50
PRINCESS OF BRENTWOOD (Taylor)—Pink blend.....	1.00
PRISCILLA (Whiting)—Clear white.....	.75
<b>PUNCH BOWL</b> (Craig)—Oncobred plicata heavily marked burgundy on white. 3 ft. tall; well branched.....	7.50
PURISSIMA (Mohr-Mitchell)—Fine white.....	.50
PURPLE MOOR (Lapham)—Deep rich purple.....	3.00
RADIANT COMMAND (Muhlestein)—Violet and purple bicolor...	1.00
RAINBOW ROOM (Sass)—Apricot tan blazed blue.....	7.00
RAJAH BROOKE (Norton)—Bronze and mahogany.....	1.00
RANGER (Kleinsorge)—Crimson red self.....	1.50
RANGITIKEI (Stevens)—Rich dahlia purple.....	.75
RASPBERRY SUPREME (Mitchell)—Bright orchid rose.....	5.00
RED AMBER (Loomis)—Rose-pink.....	1.00
RED MAJESTY (Douglas)—Red with yellow heart.....	3.00
RED TORCH (Sass)—Golden tan with ruby red.....	1.50
<b>REGAL ROBE</b> (Craig)—Flaring flower of heavy substance contrasted light violet and blue-purple.....	2.50
REMEMBRANCE (Hall)—Large pink blend.....	1.00
<b>RICH RAIMENT</b> (Craig)—Flaring rich fancy plicata on a 36-inch stem. Garden effect rich red-brown. H.M.....	7.50
ROCKET (Whiting)—Brilliant orange-yellow bicolor.....	3.00
RODEO (DeForest)—Cream, buckskin brown markings.....	4.00
ROSE AMBER (Whiting)—Rosy blend.....	7.50
ROSE BOWL (Milliken)—Rose and golden bronze.....	1.00
ROSE FESTIVAL (Kleinsorge)—Rose-pink self.....	.75
ROSE OF HEAVEN (Schirmer)—Warm pink blend.....	1.50
ROSE PEARL (Salbach)—Pink bicolor.....	.50
ROSE SPLENDOR (Kleinsorge)—Watermelon and copper.....	3.00
ROSE TOP (Sass)—Rose trimmed plicata.....	1.50
<b>ROSIRED</b> (Craig)—Large hollyhock red self.....	3.00
<b>ROYAL BAND</b> (Craig)—Ruffled plicata strongly contrasted on white.....	5.00
ROYAL CREST (Milliken)—Dark blue-violet.....	1.00
<b>ROYAL GIANT</b> (Craig)—Large light and deep purple bicolor....	5.00

ROYAL SCOT (Hall)—Warm yellow and red plicata.....	.75
RUSSET WINGS (Wills)—Copper and apricot.....	3.00
RUTH POLLOCK (Sass)—Yellow and red plicata.....	.50
SABLE (Cook)—Fine black-purple.....	1.00
SAINT OSYTH (Meyer)—Small fine clear blue.....	1.00
SALMONETTE (Sass)—Salmon pink.....	2.50
SAMOVAR (Hall)—Copper overlaid rose.....	.50
SAN ANTONE (Kleinsorge)—Deep tan self.....	3.00
SAN PASQUAL (Milliken)—Rich violet-carmine.....	1.00
SANTA CRUZ (Mitchell)—Gold falls lined red.....	1.50
SARDIS (White)—Lilac-violet oncobred.....	1.00
<b>SAVAGE</b> (Craig)—Blended bronze-red, suffused and blazed magenta. One of our best. Certificate of Commendation 1947; H.M. 1951.....	10.00
SEAFARER (Buttrick)—Clear, smooth blue.....	12.00
SEA LARK (Muhlestein)—Violet-blue flushed purple.....	2.00
SERENATA (Milliken)—Russet-pink blend.....	1.00
<b>SHADY LADY</b> (Craig)—Blend of mauve and plum. Go'd lavender eyeshadow blaze.....	5.00
SHARKSKIN (Douglas)—Smooth white.....	.75
SHARON KAY (DeForest)—Orchid pink blend.....	1.50
SHERIFFA (White)—Deep mulberry oncobred.....	1.00
SHINING WATERS (Essig)—Fine clear blue.....	.50
<b>SHOCKING</b> (Craig)—A bright rose-red blend with a large violet-blue blaze. Brilliant and attractive.....	10.00
SHOW GIRL (Nelson)—Blush rose self.....	1.00
SIERRA BLUE (Essig)—Dykes Medal medium blue.....	.50
SIERRA PRIMROSE (Essig)—Large primrose yellow.....	2.50
<b>SILVER CHARM</b> (Craig)—Oncobred in pale cool grey.....	1.00
<b>SILVER PLATTER</b> (Craig)—Immense, flat pale blue. Lovely shimmering effect in the garden. Tall.....	6.00
SILVER TOWER (Mitchell)—Porcelain white; yellow beard.....	7.00
SKY MAID (Walker)—Lovely blue.....	.50
SKY RANGER (Hall)—Tall large blue.....	5.00
<b>SLEIGHRIDE</b> (Craig)—Full blue-white.....	7.50
SNOQUALMIE (Brehm)—Cream.....	.50
SNOW CARNIVAL (Graves)—Large, flaring white.....	1.00
SNOW FLURRY (Rees)—Ruffled bluish white.....	1.00
SNOW VELVET (Sass)—Velvety white; gold throat.....	.75
SOLID MAHOGANY (Sass)—Mahogany red.....	1.50
SOME LOVE (White)—White dotted and veined grey-purple.....	1.00
SONG OF GOLD (Essig)—Clear, fragrant yellow.....	.50
SORREL TOP (Mitchell)—Yellow edged in rose-brown.....	1.00
SOUSUN (Essig)—Lemon-yellow. Twice-blooming.....	1.00
SOUTHLAND (Intermediate)—Fall blooming yellow.....	.50
SPANISH PEAKS (Loomis)—Fine new white.....	4.00
SPINDRIFT (Loomis)—Seashell pink; tangerine beard.....	1.25
SPORTING THOMAS (Muhlestein)—Very dark purple.....	1.50
SPRING MEADOW (Milliken)—Deep violet-blue.....	1.00
SPRING ROMANCE (Miess)—Big, light yellow.....	10.00
SPRING SUNSHINE (Milliken)—Extremely large yellow.....	2.50
<b>STEEL</b> (Craig)—Big, tall Mohr type in pale, greyed lilac with rosy stippling in the throat.....	7.50
STELLA POLARIS—As coldly white as the North Star.....	.50
STORY TIME (Muhlestein)—Bicolor burgundy-rose.....	1.50
SUEZ (Schreiner)—Medium blue-violet onco, deeper veins.....	1.00
SUKEY OF SALEM (Nesmith)—Rich brown blend.....	1.50
SULTAN'S ROBE (Salbach)—Brilliant copper blend.....	1.50
<b>SUMMER SUN</b> (Craig)—Full flaring deep yellow.....	12.50
SUNGOLD (Milliken)—Very early yellow.....	.75
SUNSET BLAZE (Kleinsorge)—Golden flame salmon blend.....	5.00
SUSAN OF HILLY (White)—Pale violet oncobred.....	1.00
SUZETTE (Knowlton)—Delicately marked yellow plicata.....	1.50
SYLVIA MURRAY (Norton)—Fragrant light blue.....	1.00
SYRINGA (Lowry)—Fine lilac.....	2.50
<b>TABASCO</b> (Craig)—Fancy plicata, flaring and rich. Colored like paprika on an omelet—red on gold.....	15.00
TA MING (Whiting)—Go'd and orange.....	.50
TEA ROSE (Whiting)—Clear pink blend.....	1.00
TECHNICOLOR (Whiting)—Brilliant ruby red.....	15.00
THE ADMIRAL (Hall)—Durable medium blue.....	.75
THE CAPITOL (Maxwell)—Large white with orange beard.....	1.00
THE FRANCISCAN (Essig)—Fine black-purple.....	3.00
THE MAD HATTER (Lyon)—Large, rich red..... (net)	17.50



## **“Your Choice” Daylily Collection**

**HESPERUS  
CHENG TU  
PATRICIA**

**ACRES OF GOLD  
AUGUST PIONEER  
AUTUMN RED**

**HANKOW  
SUNNY WEST  
(Partly shown)**

**These 8 Daylilies (value \$4.50) for \$3.00**

or for still greater values substitute any of the following:

**Winsome, Caballero, Evangeline, Rosalind, Soudan, Port, Vulcan,  
Baronet, Boutonniere, Honey Redhead, Sachem, Dominion, Pink  
Charm, Dauntless, Hiawatha, Crystal Pink, Wau-bun, Yeldrin,  
Linda, Admiration.**

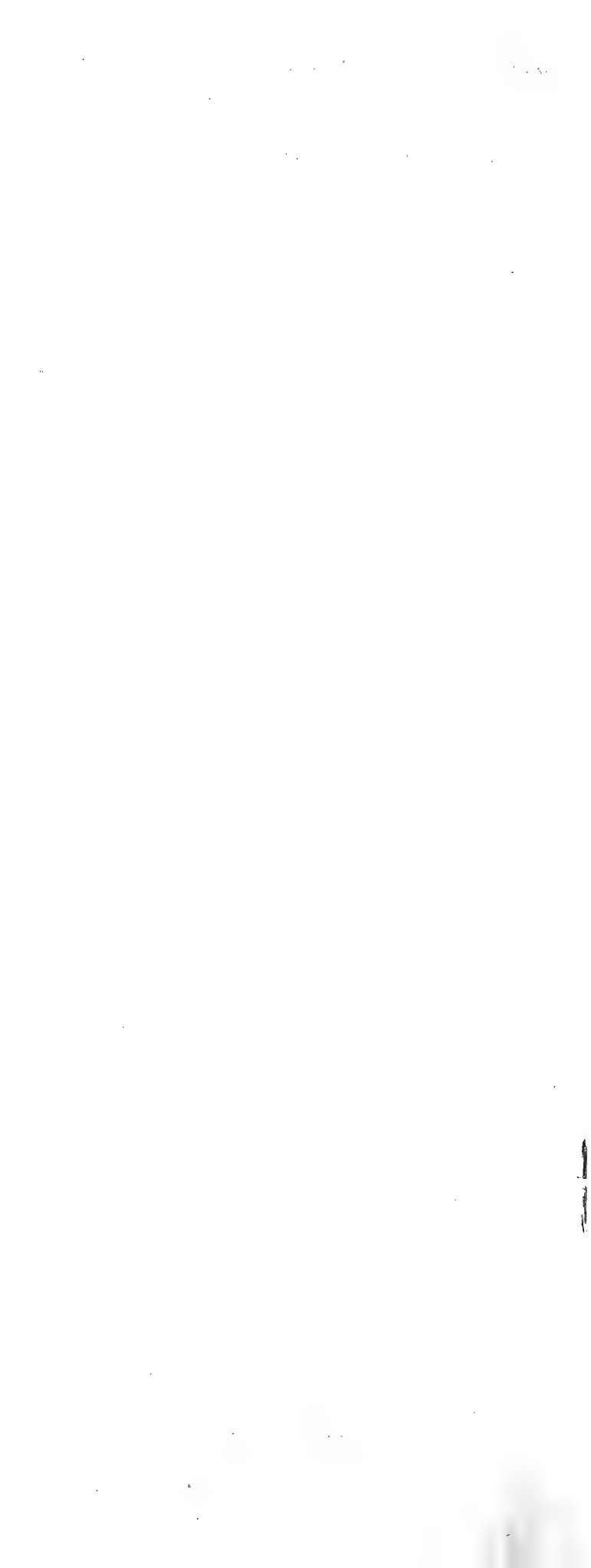
**ANY 15 FOR \$5.00; 30 FOR \$8.00**

**50 Different Daylilies (our choice) \$15.00**

**100 Daylily Plants (at least 20 varieties, our choice)**

**Labeled, \$25.00; Unlabeled, \$19.00**

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MAJE 23080

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3. *Journal of Management Studies*, 1996, 33, 1, 1-14.

1. The first part of the document is a letter from the President of the United States to the Congress, dated July 4, 1776. It is a declaration of independence from Great Britain. The letter is written in a formal, legalistic style, and it is signed by John Adams, the Vice President of the United States. The letter is a copy of the original, and it is signed by John Adams, the Vice President of the United States.

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# **Iris Show Collection**

**One Each of the Iris Pictured Below (value \$6.25) for \$4.00**

You may substitute for any Iris in this group the similar one listed just under it in parenthesis.

**Any Ten Iris (value up to \$19.50) for \$7.00**

California customers add 3% sales tax

## **WINTER CARNIVAL**

(Katherine Fay)

(Lady Boscawen)

(Fairy Foam)

## **PINK CAMEO**

(Azalea)

(Spindrift)

## **CLOTH OF GOLD**

(Golden Morn)

(Golden Ruffles)

## **GREAT LAKES**

(Sylvia Murray)

(Blue Rhythm)

## **ELMOHR**

(Lady Mohr)

(Gros Grain)



THEODOLINDA (Ayres)—Blue and white plicata.....	.50
THE RED DOUGLAS (Sass)—Dykes Medal red-purple.....	.75
THISTLE BLOOM (Whiting)—Pink bicolor.....	7.50
THOTMES III (Kleinsorge)—Glistening golden tan..... (net)	12.00
THREE CHEERS (Cook)—Sharply contrasted blue bicolor.....	1.50
THREE OAKS (Whiting)—Copper-pink blend.....	1.50
THREE SISTERS (DeForest)—Yellow standards, red falls.....	1.00
TIFFANJA (DeForest)—Cream and cinnamon pink.....	.75
TIFFANY (Sass)—Yellow stippled rose.....	.50
TIP TOP (Hall)—Standards violet, falls white dotted blue.....	2.00
TOBACCO ROAD (Kleinsorge)—Golden tobacco brown.....	2.00
TOPHILLY (White)—Small cream oncobred.....	.50
TOURNAMENT (Wills)—Rose-purple.....	3.50
TOURNAMENT QUEEN (Milliken)—Fuchsia. Very early.....	1.50
TRAIL BLAZER (Milliken)—Red, mulberry, purple and blue....	7.00
TUNISIAN GOLD (Tompkins)—Large golden brown.....	3.50
TWILIGHT SKY (Fay)—Clean, dependable pink.....	5.00
UKIAH (Essig)—Brown maroon bicolor.....	.50
UTAH FIESTA (Muhlestein)—Orange blend, with lavender.....	1.50
VATICAN PURPLE (Whiting)—Rich, royal purple.....	1.50
VEISHEA (Whiting)—Blended copper and rose.....	.75
VELVET DUSK (Schreiner)—Dark blue-purple.....	3.50
<b>VICTORIAN VEIL</b> (Craig)—Big, ruffled, densely marked fancy slightly bi-tone rose-violet.....	10.00
VIGIL (Wills)—Snowy white.....	3.00
VINAYA OF SHANKARA (White)—Quaker drab veined and tinted primuline yellow. Early. 40 inches.....	15.00
VIOLET SYMPHONY (Smith)—Beautifully formed violet.....	.75
VOODOO (Kleinsorge)—Dark red-brown and chocolate.....	2.50
WABASH (Williamson)—White standards, purple falls.....	.50
<b>WARPATH</b> (Craig)—Iridescent copper-red.....	10.00
WAYFARER (Mitchell)—Lovely large lavender plicata.....	1.50
<b>WEIRDIE</b> (Craig)—A delicately washed and striated blend of buff and rose.....	5.00
WHITE ALONE (Horton)—Just that. Re-blooms here.....	.50
WHITE CITY (Murrell)—Dykes Medal blue-white.....	.50
WHITE GODDESS (Nesmith)—Ruffled, hardy white.....	.50
WHITE RUFFLES (Taylor)—White; gold at hafts.....	5.00
WHITE SPIRE (Milliken)—Tall but tender white.....	1.00
WHITE WEDGWOOD (Grant)—Large blue-white flowers.....	1.00
WILD HONEY (Whiting)—Golden tan self.....	1.00
WILLIAM A. SETCHELL (Brehm)—Gigantic purple.....	.75
<b>WILMA VALETTE</b> (Craig)—Rich crimson burgundy plicata.....	6.00
WINSTON CHURCHILL (Stevens)—Deep crimson red.....	4.00
WINTER CARNIVAL (Schreiner)—Flaring hardy white.....	1.00
YARKAND (White)—Lavender and purple onco, black patch....	2.00
YUMA (Mitchell)—Yellow and brown.....	.50
ZIA (White)—Dwarf smoky lavender oncobred.....	.50

## Craig's Stuff

Through the general list of bearded iris you have noticed some names in bold type (like Weirdie, above). These are varieties of our own breeding. They appear in bold type for two reasons. First is the fact that we believe these varieties to be superior to existing kinds of their type and color, else we wouldn't have introduced them. Second, we wanted to make it easy for you to take advantage of the offer we make here:

Select any 5 Craig irises from the general list (one of each)  
and take from their catalog value ..... **25%** Discount

Select any 10 Craig irises from the general list (one of each)  
and take from their catalog value ..... **33 1/3%** Discount

Or, for collectors who are willing to shoot the works, take one each of every Craig bearded iris (60 varieties), value \$446.50, at half price.....\$223.25 Postpaid

# MIDDLE-OF-THE-ROAD

## Iris Collection

"Be not the first by whom the new are tried  
Nor yet the last to lay the old aside."

Upon this bit of 18th century wisdom this collection is assembled. These are all varieties of fairly recent introduction—tested and approved by countless gardeners and fanciers. Yet, they have been grown long enough now so that good supplies are available, and the prices have accordingly come down from their lofty peaks. All these iris now sell for \$1.50 to \$3.50 each.

Alpine Glow .....	\$1.50	Golden Russet .....	\$2.50
Altamohr .....	2.00	Good News .....	2.00
Amber Gem.....	2.50	Green Pastures .....	1.50
Askalon .....	3.50	Gros Grain .....	3.50
Azalea .....	1.50	Helen McGregor .....	3.00
Baghdad .....	2.50	Lady Boscawen .....	2.50
Black Forest .....	1.50	Nelson of Hilly.....	1.50
Blue Rhythm .....	1.75	Oyez .....	1.50
Calor .....	3.00	Pink Camero .....	2.50
Chi-Yun .....	2.00	Regal Robe .....	2.50
Cloud Castle .....	2.00	Rocket .....	3.00
Deep Night .....	2.00	Rosired .....	3.00
Esquire .....	1.50	Sea Lark .....	2.50
Fairyfoam .....	2.50	Sierra Primrose .....	2.50
Gallantry .....	1.50	Solid Mahogany .....	1.50
Glad Tidings .....	2.00	Syringa .....	2.50
Golden Ruffles .....	3.00	The Franciscan .....	3.00

Select any 5 varieties (one of each) from the list above, value up to \$16.00, for just..... **\$5.00**

Select any 10 varieties (one of each) from the list above, value up to \$30.00, for just..... **\$9.00**

➔ If you will pay the express, we will include your choice of either of these \$5.00 iris: JOSEPH'S MANTLE or WHITE RUFFLES. Just say, "Send express charges collect."

## ECONOMY COLLECTION

These varieties valued from 50c to \$1.50 each.

Advance Guard	Great Lakes	Remembrance
Arab Chief	Gypsy King	Ruth Pollock
Arctic	Illinois Sunshine	Santa Cruz
Arethusa	Ivory Tower	Silver Charm
Aztec Copper	Katherine Fay	Snoqualmie
Azure Skies	Lady Mohr	Snow Flurry
Berkeley Gold	Lord Dongan	Snow Velvet
Black Banner	Love Affair	Sorrel Top
Blue Shimmer	Master Charles	Sousun
Capitola	Melitza	Suez
Cloth of Gold	Mt. Hermon	Susan of Hilly
China Maid	Mt. Cloud	Sylvia Murray
Deep Velvet	Mt. Washington	Tea Rose
Desert Sunrise	Mulberry Rose	The Admiral
Elmohr	Nightfall	Three Oaks
Flora Zenor	Ola Kala	Tiffanja
Ft. Knox	Old Lace	Tiffany
Gay Senorita	Oklahoma	Vatican Purple
Gen. MacArthur	Orchid Lady	Wabash
Ghostie	Painted Desert	Wayfarer
Golden Eagle	Prairie Sunset	White Spire
Golden Fleece	Precious	Winter Carnival

Your choice of the varieties listed above:

Any 10  
**\$4.00**

Any 20  
**\$7.00**

Any 30  
**\$9.00**

If you say, "I'll pay the express," choose 3 extra plants free!



LYNN LANGFORD

## FLOWER SHOW COLLECTION

(All varieties listed here range from \$3.00 to \$7.50 in value.)

**Select from the following:**

**5 Different \$10.00; 10 for \$18.00; 15 for \$26.50**

(If you say, "I'll pay the express," we'll add Rocket free.)

ANATOLIA  
BLUE ELEGANCE  
BLUE OX  
BLUE VIOLET  
BURNISHED BRONZE  
CHEEKS OF TAN  
CHIVALRY  
CRIMSON GLAZE  
CUSTARD  
DOWAGER QUEEN

HAZEL REED  
HELEN MCGREGOR  
HOT COPPER  
JOPPA PARROT  
JOSEPH'S MANTLE  
KING DAVID  
LOVELACE  
LYNN LANGFORD  
MOON GODDESS  
MORNING BLUE

PEACH PARFAIT  
PINK TOWER  
ROYAL BAND  
ROYAL GIANT  
RUSSET WINGS  
SAN ANTOINE  
SHADY LADY  
WEIRDIE  
WHITE RUFFLES  
WILMA VALETTE



🏠 CLOTH OF GOLD

RUSSET WINGS ➡



# THE ABSOLUTE MOST TEST BEARDED IRIS FOR YOUR MONEY

We've got a bear by the tail, and we figure the best way to let go is sell the bear! In our gigantic moving job from Los Angeles to our new ranch near Escondido we found ourselves with new fields producing fine, big plants. Furthermore we have plenty of stock of many choice varieties still growing in the 6 acres we have in the Los Angeles region.

That makes lots of iris. We've got to wind up our affairs in L.A., and that means letting go of all those iris at sure-to-sell prices.

OK. How's this for irresistible bargains!

## BARGAIN OFFER #1

**THIRTY IRIS PLANTS**  
All colors — at least 20  
different varieties — our  
choice, mixed, unlabeled.

**\$5<sup>00</sup>**

## BARGAIN OFFER #2

**FIFTY IRIS PLANTS**  
All colors — at least 20  
different varieties — our  
choice, mixed, unlabeled.

**\$7<sup>50</sup>**

## BARGAIN OFFER #3

**ONE HUNDRED IRIS**  
All colors — at least 20  
different varieties — our  
choice, mixed, unlabeled.

**\$12<sup>50</sup>**

**IF YOU WANT PLANTS LABELED WITH THE PROPER NAMES, ADD  
5C PER PLANT FOR THIS SERVICE.**

**NOTICE:** At prices as low as 12½c per iris we simply can't pay the transportation charges, so these bargain offers will come to you **express charges collect.**

## CRAIG'S BREEDING COLLECTION

**With pedigree: 5 for \$3.50, 10 for \$6.00**

ONCOBREDS, MOHR HYBRIDS, TANGERINE BEARDED PINKS, HOT REDS, PLICATA FANCIES, etc. With Mr. White we have, in these selected seedlings, the best oncobred and Mohr hybrids in existence. Our selected tangerine bearded pinks are tops in comparison with others selling for \$10.00 or more. Our plicatas display unbelievable quality and variety. From countless thousands of different seedlings we have selected only hundreds. All but a few of these top selected seedlings will go into this breeding collection. We can't introduce them all. This is the way for you to take advantage of brother and sister lines nearly identical to the most expensive varieties.

These selected hybrid seedlings will be sent with pedigree attached. Only beautiful and high quality flowers reach this advanced stage of selection, so you will have lovely things for your own, exclusive clons. State your special interest with order. For seedlings **without pedigree, deduct 15%.**

# An Appreciation

CLARENCE WHITE and his ONCOCYCLUS HYBRIDS

In 1573 the Mourning Iris, *I. susiana*, was brought from the gardens of Constantinople to Holland. Never was such a beautiful and exotic flower seen. Since then, collectors have constantly combed the desert lands of the near east for the many species of oncocyclus iris found there. Millions of plants and seeds have been exported to gardens all over the world. Every attempt was made to grow the wild forms, but few gardeners have even been able to flower them. Although the hybridizing of "oncos" started along with the first efforts to breed iris, only moderate success was achieved by the Dutch and other Europeans. Vast sums of money have been spent in the effort to establish some strong garden plants with Onco character.

Easily the most outstanding figure of all time in this development is Clarence White. As a young man his time was given to manufacturing, and he worked in the development of modern farm machinery. He also farmed on a large scale in Florida and Hawaii. Very early he sold these interests and retired to Redlands where he and his family worked hard with painting, crafts and the hybridizing of plants. His artist's eye was captured by the exotic beauty of the oncos and the difficulty of the project was a challenge to his creative imagination. Backed with determination and sufficient means, he gave us first the finest of the smaller garden plants of onco character—Nelson of Hilly, Susan of Hilly, Mozo, Cogette, Oyez, Near East, Sardis, Tophilly, Some Love, etc. These oncobreds are closer to the early Dutch introductions but with stronger blood lines and more varied and of finer quality. Next came tall hybrids with regelia influence like Sheriffa and Gypsy King.

Starting with Joppa Parrot and Jumna Mr. White's efforts were finally rewarded with hybrids that would breed easily. Hence, the releases of the last two years are not only stronger garden plants, but a source of delight and amazement to hybridizers. We do not list oncocyclus species or older Dutch onco-regelia hybrids because we have found them too hard to grow. These new oncobreds of Mr. White's are proving easy to grow. We refer you to page 2 of this catalog for this year's introductions, put on sale early with small stocks so that breeders can use them now.

## SPURIA IRIS

This class of beardless iris has many virtues. The plants are hardy everywhere; they need not be lifted frequently; the flowers keep well when cut. Resembling dutch iris in flower form, except that they are larger, spurias bloom along with your late bearded iris. **Spurias are shipped in the fall.**

ALICE EASTWOOD—White and gold. 4 ft. tall.....	\$ 1.00
AZURE DAWN (Nies)—Light blue; pale yellow signal.....	.75
<b>BIG CLOUD</b> (Craig)—Nearest to white. Very large..... (net)	7.50
<b>BLUE PINAFORE</b> (Craig)—Full frilled hybrid in pale clear blue. Falls pale blue with yellow at center..... (net)	10.00
<b>BLUE VALENTINE</b> (Craig)—Pale blue, with smooth finish and ruffled standards and frilled falls..... (net)	10.00
DUTCH DEFIANCE (Nies)—Bold blue; yellow signal.....	3.00
FIFTH SYMPHONY (Nies)—Bronze veins over deep yellow.....	1.00
<b>INVESTMENT</b> (Craig)—Opulent gold..... (net)	7.50
LARK SONG (Nies)—Heavily frilled yellow.....	5.00
LUMIERE (Washington)—Cream.....	1.00
MONTEAGLE (Washington)—Purple.....	2.00
RUSSET FLAME (Nies)—Deep yellow bordered brown.....	1.00
SAUGATUCK (Nies)—Lavender, yellow, bronze & blue.....	.75
<b>SUN AND SHADOW</b> (Craig)—Lavender-grey and yellow.....	7.50
SUNNY DAY (Sass)—Bright golden yellow.....	.75
<b>SUNNY SIDE</b> (Craig)—Big white and yellow..... (net)	10.00
<b>SWEET BUTTER</b> (Craig)—Large, broad creamy yellow.....	7.50
TWO OPALS (Nies)—Blended lavender and cream.....	5.00
WADI ZEM ZEM (Milliken)—Large. Deep cream.....	3.00





▲ TIFFANJA

MASTER CHARLES ▼





BLUE SHIMMER

LADY MOHR



# 1952 General List

## DAYLILIES

Nearly 300 varieties of daylilies are listed here. We believe you will find this one of the most complete collections in the country, and hope that you share our enthusiasm for this greatly improved garden subject. See collections on pages 16 and 31.

ACRES OF GOLD (Russell)—Yellow .....	\$ .50
ADMIRATION (Russell)—Apricot-pink .....	.50
AFLAME (Nesmith)—Crimson with halo .....	1.00
AFTERGLOW (Stout)—Buff with rose-pink throat .....	2.00
ALADDIN (Stout)—Cadmium yellow, garnet band .....	1.00
AMULET (Nesmith)—Chinese coral .....	2.50
ANNIS V. RUSSELL (Russell)—Large clear yellow .....	1.00
ANTOINETTE (Hayward)—Purple brown .....	1.00
ATHLONE (Russell)—Lustrous buff and chestnut .....	2.00
APACHE GOLD (Davis)—Orange yellow with green spots .....	8.00
AUGUST PIONEER (Stout)—Orange flushed red .....	.50
AURANTICA (Species)—Yellow-orange .....	.50
AURANTICA MAJOR (Species)—Yellow-orange .....	.50
AUTUMN FOREST (Buck)—Dark red-black .....	2.00
AUTUMN RED (Nesmith)—Velvety red; long season .....	.50
BACCHUS (Wheeler)—Raspberry maroon .....	3.00
BAGHDAD (Stout)—Bright red and brown .....	.50
BARONET (Stout)—Broad petals brick red; yellow throat .....	.50
BEACON FLAME (Nesmith)—Bells of jasper red .....	1.25
BELLS OF SAN ANTONE (Russell)—Yellow .....	.50
BERWYN (Traub)—Brilliant carmine, yellow throat .....	1.50
BESS VESTAL (House)—Huge, long flowering red .....	4.00
B. H. FARR (Stout)—Grenadine pink and rose .....	1.50
BIJOU (Stout)—Semi-dwarf orange overcast red .....	.50
BILLY BURKE (Wheeler)—Yellow and rose bico'or .....	2.00
BLACK CHERRY (Douglas)—Deep maroon red .....	1.50
BLACK EMPEROR (Russell)—Fine dark red .....	1.50
BLACK FALCON (Nesmith)—Ruffled mahogany-black .....	2.00
BLACK HAWK (Wheeler)—Chocolate maroon .....	2.50
BLACK HILLS (Russell)—Black-red .....	1.50
BLACK MAGIC (Douglas)—Black purple .....	7.00
BLACK PRINCE (Russell)—Wide petaled deep black-red .....	1.00
BLANCHE HOOKER (Stout)—Brick red .....	1.50
BOBOLINK (Wheeler)—Purple-yellow bicolor .....	4.00
BOLD BEAUTY (Hill)—Huge red-orange blend .....	5.00
BOUNTIFUL (Cook)—Lemon yellow .....	1.00
BOUTONNIERE (Stout)—Yellow and rose-peach .....	.50
BRACKEL (Wheeler)—Mahogany rose .....	2.00
BRANDYWINE (Wheeler)—Garnet with purple eye .....	1.75
BRIGAND (Nesmith)—Rose and mahogany .....	3.00
BROWN EYED SUSAN (Hill)—Yellow, brown eye .....	1.00
BUCCANEER (Russell)—Red-brown .....	.50
BUCKEYE (Stout)—Orange and mahogany .....	.50
BURNING STAR (Russell)—Red .....	.50
CABALLERO (Stout)—Large vermilion and gold .....	.75
CAMPUS QUEEN (Russell)—Yellow-orange .....	1.00
CARNIVAL (Traub)—Morro red .....	1.00
CATHAY (Stout)—Scarlet .....	3.00
CELLINI (Wheeler)—Sulphur yellow .....	8.00
CHALLENGER (Stout)—Rose-red .....	3.00
CHENG TU (Species)—Orange, red and carmine .....	.50
CHIEF FONTANEL (Sass)—Apricot orange, darker eye .....	2.50
CHROME ORANGE (Mead)—Gold .....	.50
CIMMARON—Fulvous blend, rosy eye .....	.50
CINNABAR (Stout)—Yellow washed brown .....	.50
CISSY GUISEPPI (Perry)—Red and yellow .....	.50
COMET (Russell)—Yellow and light rose .....	1.00
COPPER COLONEL (Sass)—Russet .....	3.00
CORNELL (Wheeler)—Finest crimson-yellow bicolor .....	6.00
CORALLINE (Nesmith)—Yellow and shrimp pink .....	1.25
CREAM FRILLS (Hill)—Frilled cream .....	1.50
CRIMSON KING (Buck)—Dark crimson .....	6.00

CRITERION (Russell)—Mahogany red . . . . .	1.00
CROWN OF GOLD (Nesmith)—Orange . . . . .	.50
CRYSTAL FAIRY (Russell)—Flesh colored . . . . .	1.00
CRYSTAL PINK (Nesmith)—Salmon and rose . . . . .	1.00
DAILY DOUBLE (Douglas)—Mikado orange, deeper eye . . . . .	2.00
DAUNTLESS (Stout)—Yellow, pastel eye . . . . .	.50
DAWN (Perry)—Fulvous rose, sulphur eye zone . . . . .	.50
DAWN PLAY (Nesmith)—Deep rose with golden throat . . . . .	1.00
DEBUTANTE (Nesmith)—Buff-pink . . . . .	1.00
D. D. WYMAN (Betscher)—Orange with tawny splash . . . . .	.50
DELIGHT (Cook)—Pale yellow, pink throat . . . . .	1.00
DEMON (Russell)—Red . . . . .	1.00
DOLLY VARDEN (Nesmith)—Rose and coral . . . . .	1.00
DOMINION (Stout)—Red-brown . . . . .	.50
DR. CORLISS (Davis)—Salmon with bright red spots . . . . .	15.00
DR. STOUT (Traub)—Deep orange with red overlay . . . . .	.75
DUCHESS OF WINDSOR (Traub)—Yellow flushed rose . . . . .	1.25
DUNCAN (Wheeler)—Maroon red. Very early . . . . .	1.00
EARLIANA (Betscher)—Yellow. Extra early . . . . .	.50
EASTER MORN (Wheeler)—Buff yellow, brown eye . . . . .	3.50
EL MORENO (Buck)—Blackish brown, cream midribs . . . . .	4.00
ENCHANTRESS (Cumming)—Pastel yellow, fulvous wash . . . . .	.50
EVANGELINE (Russell)—Rosy red and wine . . . . .	.50
E. W. YANDRE (Hayward)—Brown and gold . . . . .	1.00
FANTASIA (Stout)—Orange, brown and red . . . . .	1.00
FASCINATION (Hall)—Medium yellow with halo . . . . .	2.00
FESTIVAL (Stout)—Orange and red bicolor . . . . .	1.00
FIRE OPAL (Nesmith)—Fiery orange-red . . . . .	3.00
FULVA (Species)—Brown . . . . .	.50
FULVA MACULATA (Species)—Burnished rose . . . . .	.50
FULVA ROSEA (Species)—Bright pink . . . . .	1.00
GARDEN CHARM (Bechtold)—Excellent yellow . . . . .	2.50
GARDEN LADY (Norton)—Pink blend . . . . .	2.50
GEORGE KELSO (Traub)—Large, soft orange . . . . .	1.00
GEORGE YELD (Perry)—Apricot flushed brown . . . . .	.50
GEORGIA (Stout)—Peachy pink . . . . .	2.00
GLORIANA (Betscher)—Deep yellow . . . . .	.50
GLORIA RUSSELL (Russell)—Red . . . . .	1.00
GLOAMING (Cook)—Yellow overcast rose purple . . . . .	.50
GOLD ANTIQUE (Buck)—Yellow overlaid red-bronze . . . . .	7.50
GOLDEN BELL (Ruys)—Apricot orange . . . . .	.50
GOLDEN BING OF VIMY (Perry)—Large yellow . . . . .	.50
GOLDEN DAWN (Nesmith)—Orange . . . . .	.50
GOLDEN DREAM (Betscher)—Orange . . . . .	.50
GOLDEN GIANT (Sass)—Large golden yellow . . . . .	4.00
GOLDEN HOURS (Sass)—Darkest orange . . . . .	5.00
GOLD IMPERIAL (Perry)—Ruffled gold . . . . .	.50
GRANADA (Traub)—Red-bronze . . . . .	.50
GRETCHEN (Sass)—English red . . . . .	6.00
GYPSY QUEEN (Buck)—Vermilion overlaid orange . . . . .	4.00
HALO (Wheeler)—Medium yellow with halo . . . . .	2.00
HANKOW (Species)—Orange, scarlet eye . . . . .	.50
HAZEL SAWYER (Wheeler)—Lavender-pink . . . . .	1.50
HEATHER ROSE (Nesmith)—Cream flushed peach pink . . . . .	1.50
HESPERUS (Sass)—Large lemon-chrome . . . . .	1.00
HELEN FIELD FISHER (Taylor)—Peach pink . . . . .	3.00
HIAWATHA (Stout)—Small golden flowers in profusion . . . . .	.50
HIGHLAN CHIEFTAIN (Nesmith)—Purple, yellow throat . . . . .	1.50
HONEY REDHEAD (Nesmith)—Bright red, cream border . . . . .	1.00
IMPERATOR (Perry)—Brick red and orange . . . . .	.50
IVORY CHALICE (Nesmith)—Broad petaled ivory . . . . .	4.00
J. A. CRAWFORD (Betscher)—Apricot yellow . . . . .	.50
JEAN (McDade)—Brightest red and orange bicolor . . . . .	1.50
JEWEL CUP (Buck)—Apricot with red eye zone . . . . .	4.00
JOY RUSSELL (Russell)—Very pale lemon . . . . .	.50
J. P. RUSSELL (Russell)—Lemon, red eye . . . . .	1.00
J. R. MANN (Childs)—Yellow . . . . .	.50
JUAREZ (Russell)—Bright red bicolor . . . . .	1.00
KANAPAHA (Watkins)—Bright raspberry red . . . . .	2.00
KANSAN (Hill)—Large red toned self . . . . .	10.00
KWANSO (Species)—Orange double flushed red . . . . .	.50
LADY FAIR (Nesmith)—Finest pink . . . . . (net)	5.00
LADY FERMOY HESKETH (Perry)—Canary yellow . . . . .	1.00

LEST YOU FORGET (Russell)—Rich Chinese red.....	1.50
LIBBY FINCH (House)—Black cherry rose.....	4.00
LIEBESTRAUM (Bechtold)—Rose and lemon.....	1.00
LILLIAN RUSSELL (Russell)—Lemon flushed rose.....	1.50
LINDA (Stout)—Pastel pink, heavily crimped.....	.50
LUSTROUS (Nesmith)—Large rose flowers.....	1.50
MADAME BUTTERFLY (Wheeler)—Orange, rusty eye.....	8.00
MADCAP (Nesmith)—Bright orange.....	1.00
MAJESTIC (Stout)—Especially fine orange.....	1.50
MARGARET (Cook)—Soft buff yellow.....	1.00
MARTHA WASHINGTON (Wheeler)—Old rose.....	7.00
MARY GUENTHER (Russell)—Yellow and carmine bico'or.....	.75
MARY RICE FULLER (Russell)—Yellow, brown eye.....	1.00
MATADOR (Nesmith)—Flame flushed mahogany.....	1.00
MEADOW GOLD (Hall)—Deep golden yellow.....	2.50
MERRY MOOD (Nesmith)—Rose dove.....	2.00
MICHAEL ROBINSON (Russell)—Bright blended red.....	1.50
MIDAS (Stout)—Orange.....	.50
MIKADO (Stout)—Fine orange banded dark red-purple.....	.50
MING (Stout)—Orange.....	3.00
MINOR (Species)—Yellow.....	.50
MIRAGE (Wheeler)—Mustard veined orange-red.....	4.00
MISS HOUSTON (Russell)—Pink with yellow throat.....	2.00
MONGOL (Norton)—Large, long-flowering yellow.....	2.00
MOONBEAM (Sass)—Creamy yellow.....	.75
MOONRAY (Nesmith)—Yellow, red halo.....	1.00
MRS. A. H. AUSTIN (Betscher)—Gold.....	.50
MRS. B. F. BONNER (Russell)—Fine lemon.....	1.00
MRS. HUGH JOHNSON (Russell)—Satin red.....	1.00
MRS. JOHN TIGERT (Watkins)—Bright red.....	1.00
MRS. J. R. MANN (Childs)—Flaring deep yellow.....	.50
MRS. W. H. WYMAN (Betscher)—Pale yellow.....	.50
MUSCAT (Wheeler)—Mahogany-purple.....	4.00
NAIZUMA (Russell)—Fiery red and mahogany.....	1.50
NARANJA (Wheeler)—Brilliant clear orange.....	4.50
NARANJILLA (Hill)—Profuse small golden orange.....	1.50

#### MARY GUENTHER





PAINTED LADY

NEBRASKA (Sass)—Buff yellow . . . . .	.50
NIOBE (Wheeler)—Violet-magenta . . . . .	3.00
NOCERENSIS (Wallace)—Yellow . . . . .	.50
NOSIESTA (Russell)—Deep yellow . . . . .	.50
NUBIANA (Hayward)—Chocolate-red . . . . .	.50
OCHROLEUCA (Sprenger)—Citron . . . . .	.50
OLD PAINT (Russell)—Mahogany with black eye . . . . .	1.50
OLD VINTAGE (Russell)—Wine purple, yellow throat . . . . .	.50
ONEITA (Davis)—Almost ever-flowering red . . . . .	4.00
ON TOUR (Russell)—Full yellow . . . . .	1.00
OPHIR (Farr)—Large deep yellow-orange . . . . .	.50
ORANGE BEAUTY (Sass)—Golden orange . . . . .	4.00
ORO FINO (Buck)—Intense deep yellow . . . . .	3.00
ORPHEUS (Bechtold)—Buff . . . . .	.50
OVERTURE (Russell)—Bronzy yellow . . . . .	.50
PAINTED LADY (Russell)—Huge cinnamon-red blend . . . . .	2.50
PAISLEY (Nesmith)—Brown mahogany blend . . . . .	1.00
PATRICIA (Stout)—Pale yellow, greenish throat . . . . .	.50
PERSIAN PRINCESS (Nesmith)—Deep purple . . . . .	1.00
PIMENTO (Nesmith)—Red and orange . . . . .	6.00
PINK CHARM (Nesmith)—Large rosy pink, yellow center . . . . .	1.00
PORT (Stout)—Bright red multiflora . . . . .	1.00
POTENTATE (Nesmith)—Luminous pansy-red-purple . . . . .	6.00
PRINCESS (Stout)—Lemon . . . . .	1.50
PRIDE OF HOUSTON (Russell)—Mahogany red . . . . .	1.00
PSYCHE (Wheeler)—Light canary yellow . . . . .	8.50
PURPLE DUSK (Nesmith)—Red-purple . . . . .	3.00
PURPLE ELF (Nesmith)—Dark red-purple . . . . .	1.00
PURPLE FINCH (Nesmith)—Brilliant red . . . . .	2.00
PURPLE MOOR (Nesmith)—Dark purple . . . . .	4.00
PURPLE SAGE (Russell)—Deep wine . . . . .	1.00
PURPLE WATERS (Russell)—Ruffled deep wine . . . . .	.75
QUEEN ESTHER (Sass)—Brilliant crimson . . . . .	5.00
RADIANT (Yeld)—Light orange . . . . .	.50
RAJAH (Stout)—Scarlet-red, mahogany center . . . . .	.50
RED BIRD (Stout)—Bright red . . . . .	1.50
RED CINDERELLA (Russell)—Chinese red . . . . .	1.00
RED FLAMINGO (Davis)—Chrysanthemum red blooms . . . . .	3.00

RED HUSSAR (Nesmith)—Carmine red . . . . .	1.50
RED KNIGHT (Stout)—Two toned scarlet . . . . .	1.00
REDMAN (Hayward)—Red . . . . .	1.00
REDWOOD (Hill)—Big dusky red . . . . .	2.00
REVOLUTE (Sass)—Light yellow . . . . . (net)	3.00
REGAL LADY (Nesmith)—Best lemon-rose bicolor . . . . .	2.00
RODNEY (Nesmith)—Carnelian red and cream . . . . .	2.50
ROSALIND (Stout)—Rosy pink . . . . .	1.00
ROSE UNIQUE (Douglas)—Watermelon red . . . . .	5.00
ROYAL (Mead)—Primrose . . . . .	.50
ROYAL GUEST (Douglas)—Rose-purple . . . . .	7.50
ROYAL RUBY (Nesmith)—Fine, intense crimson . . . . .	2.50
ROYALTY (Nesmith)—Deep maroon . . . . .	.75
RUBY GLOW (Buck)—Scarlet crimson . . . . .	9.00
RUBY SUPREME (Wheeler)—Large ruby red . . . . .	1.50
SABRINA (Wheeler)—Magenta, copper overlay . . . . .	2.00
SACHEM (Stout)—Dark red, orange throat . . . . .	1.00
SAMSON (Eming)—Blended . . . . .	1.00
SANTA MARIA (Russell)—Red . . . . .	1.00
SEASHELLS (Russell)—Blended . . . . .	1.00
SEMPERFLORENS (Van Tubergen)—Yellow . . . . .	1.00
SERENADE (Stout)—Pastel yellow and pink . . . . .	.50
SHARON (Cook)—Pastel . . . . .	.50
SIR MICHAEL FOSTER (Muller)—Big apricot yellow . . . . .	.50
SONNY (Stout)—Yellow; full lily form . . . . .	2.00
SOUDAN (Stout)—Yellow, fully lily form . . . . .	1.00
SOVEREIGN (Yeld)—Gold shaded brown . . . . .	.50
SPITFIRE (Russell)—Fiery red . . . . .	1.00
STALWART (Cook)—Orange brushed red . . . . .	.50
STAMPEDE (Russell)—Red . . . . .	1.00
STAR OF GOLD (Sass)—Light yellow . . . . .	1.00
STAR SONG (Nesmith)—Pale salmon . . . . .	8.00
STATELY LASS (Hill)—Large two-toned red . . . . .	4.00
STEPHANIE (Buck)—Palest lemon yellow . . . . .	9.00
SU-LIN (Nesmith)—Mauve and cream bicolor . . . . .	1.50
SUNDEW (Nesmith)—Yellow . . . . .	1.00
SUNNY WEST (Sass)—Canary yellow . . . . .	.50
SUPREME (Russell)—Yellow . . . . .	1.00
SUSAN TREADWELL (Sass)—Light yellow . . . . .	5.00
SWAN (Watkins)—Superb big yellow . . . . .	3.00
SWEETBRIAR (Nesmith)—Rose and apricot blend . . . . .	1.25
SYLVIA (Russell)—Rosy pink, deep eye . . . . .	1.00
SYMPHONY (Stout)—Pastel yellow and rose . . . . .	1.00
TALLY HO (Nesmith)—Fine deep crimson . . . . .	7.50
TARA (Nesmith)—Rose-red . . . . .	1.50
TARUGA (Stout)—Large light yellow . . . . .	1.50
TEJAS (Russell)—Brilliant red . . . . .	1.00
THALIA (Russell)—Blended . . . . .	1.00
THE ALAMO (Russell)—Red . . . . .	1.00
THE DIRECTOR (Russell)—Rich wine red . . . . .	1.00
THE GEM (Betscher)—Deep yellow . . . . .	.50
THERON (Stout)—Dark mahogany . . . . .	.75
THE SHOW OFF (Russell)—Fine yellow . . . . .	1.50
THE SULTAN (Nesmith)—Velvety dark red . . . . .	3.00
THOROBRED (Nesmith)—Rich red . . . . .	4.00
THUNBERGIA (Species)—Yellow . . . . .	.50
TOPEKA (Russell)—Red . . . . .	1.00
TRIUMPH (Stout)—Rich orange . . . . .	1.00
VALIANT (Cook)—Fine deep orange . . . . .	4.00
VESPER (Nesmith)—Cream yellow . . . . .	2.00
VESTA (Stout)—Semi-dwarf orange . . . . .	.50
VULCAN (Stout)—Maroon red . . . . .	1.00
WARPATH (Russell)—Red . . . . .	1.00
WAU-BUN (Stout)—Yellow flushed red . . . . .	.50
WHITE LADY (Sass)—Pale yellow . . . . .	.50
WINNIE NIGHTINGALE (Perry)—Glowing orange . . . . .	1.00
WINONA (Cook)—Buff yellow . . . . .	1.00
WINSOME (Yeld)—Good yellow . . . . .	.50
WISP (Russell)—Yellow . . . . .	1.00
WOLOF (Stout)—Velvety maroon . . . . .	1.50
YELDRIN (Stout)—Yellow multiflora . . . . .	1.00
ZOUAVE (Stout)—Red and yellow bicolor . . . . .	1.00



# DAYLILY

## Succession Collection

This group of daylilies has been selected to give you what every gardener wants—a constant glow of color. These daylilies have overlapping periods of bloom from very early spring to late fall, with occasional blooms in the winter, too, in mild climates.

There is a good color range, and we have selected only those we consider the best.

### Early Flowering

<b>Aladdin</b> —Yellow with garnet eye.....	\$1.00
<b>Baronet</b> —Scarlet .....	.50
<b>Annis V. Russell</b> —Large yellow.....	1.00
<b>Brown Eyed Susan</b> —Yellow, brown eye.....	1.00
<b>Duncan</b> —Maroon-red .....	1.00

### Mid-summer Flowering

<b>Honey Redhead</b> —Red, cream border.....	1.00
<b>Princess</b> —Lemon yellow .....	1.50
<b>Soudan</b> —Superbly formed yellow.....	1.00
<b>Triumph</b> —Orange .....	1.00
<b>Wau-Bun</b> —Yellow flushed red.....	.50

### Late Flowering

<b>Autumn Red</b> —Velvety red .....	.50
<b>Boutonniere</b> —Yellow and rose peach.....	.50
<b>Chengtu</b> —Coppery orange-red and carmine....	.50
<b>Hankow</b> —Orange, eyed scarlet .....	.50
<b>Rosalind</b> —Rosy pink.....	1.00

Your choice, one each of any ten of the above daylilies..... **\$3.50**

(If you say, "I'll pay the express", we will include a plant of Regal Lady, value \$2.00, at no extra charge. Regal Lady is extra interesting because it blooms early, midseason, and late!)

## Extreme Color Range

### DAYLILY COLLECTION

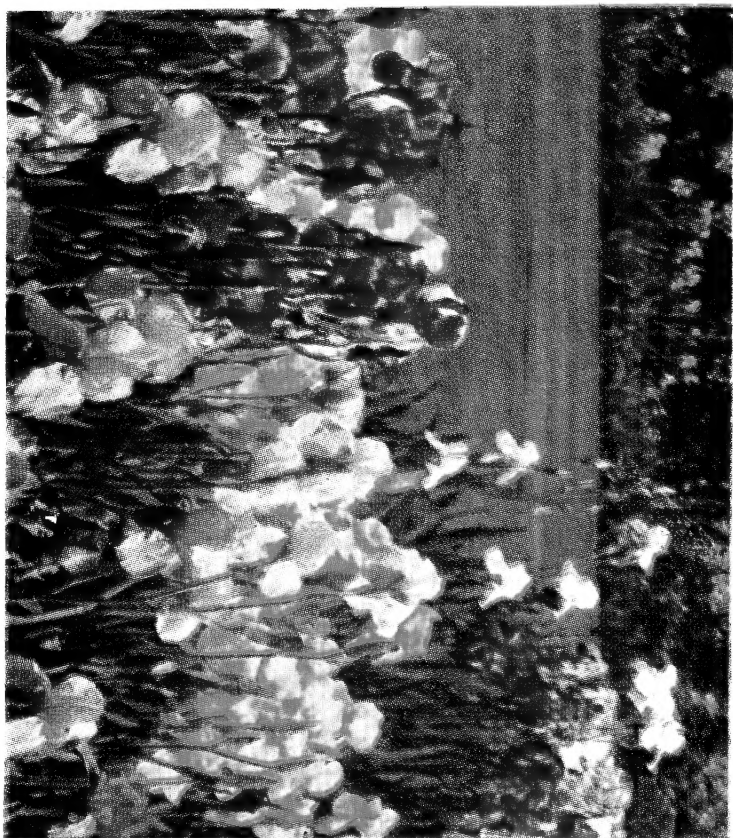
There was a time when daylilies were just plain yellow, but in the last 50 years vast increases in color range have taken place. Now we can offer shades from near white primrose through canary, pink, orange and red to deepest maroons and purples, with many wonderful bicolors besides.

This group is our choice of varieties for the absolute limits of color range available today. It includes the most modern achievements in broadening the daylily color field.

<b>Princess</b> —Lemon .....	\$1.50	<b>Royal Ruby</b> —Crimson ...	\$2.50
<b>Mongol</b> —Yellow .....	2.00	<b>Black Emperor</b> —Dark red	1.50
<b>Oro Fino</b> —Gold .....	3.00	<b>Bacchus</b> —Maroon .....	3.00
<b>Rosalind</b> —Very pink ...	1.00	<b>Garden Lady</b> —Pink blend	2.50
<b>Regal Lady</b> —Lemon and rose bicolor...\$2.00			

**Nine Daylilies**, one each of the above varieties, value \$18.50..... **\$10.00**

(If you prefer, you may select any of the following as substitutes in the above collection, limit one each. **Ivory Chalice**, ivory; **Swan**, orange-yellow; **Kanapaha**, raspberry; **Berwin**, carmine; **Purple Finch**, red; **Autumn Forest**, red-black; **Debutante**, buff-pink; **Helen Field Fisher**, peach pink; **Crystal Pink**, salmon; **B. H. Farr**, grenadine pink; **Amulet**, coral; **Mirage**, mustard veined orange-red; **Muscat**, mahogany purple.)



IRIS AND DAYLILY CATALOG FOR 1952

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